

AEA  
Height: 5'10"**Manager:** Brandon Cohen, BAC Talent  
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fleeceemail@gmail.com  
(917) 275-3548**Television**

Diabolical	Co-Star	Discovery ID / Lion Television (dir. Jeremiah Kipp)
The Perfect Murder	Guest Star	Discovery ID / Kaufman Films (dir. Kevin Kaufman)
I'd Kill for You	Co-Star	NBC Universal (dir. James Fitzgerald)
The Internet Ruined My Life	Co-Star	Syfy / Left/Right Productions (dir. Mark Perez)
Kids Who Kill	Guest Star	A&E / Lincoln Square Prod. (dir. Andy Genovese)
Mysteries at the Castle	Guest Star	Travel Channel / Optomen (dir. Jeremiah Crowell)
Monsters Inside Me	Co-Star	Animal Planet / Optomen (dir. Jason Fisher)
Mansions and Murders	Co-Star	Discovery ID / Bray Ent. (dir. Christian Faber)

**Film**

I Baked Him a Cake (short)	Lead	Turning the Girl Productions (dir. Vanessa Ionta Wright)
#FemClap (short)	Principal	Jerd Productions (dir. Kaye Tuckerman)
Taction (short)	Principal	NYU Grad Film (dir. Anya Alekhina)
Nowhere (short)	Supporting	NYU Grad Film (dir. Lin Que Ayoung)
Snow Day (short)	Lead	Columbia University MFA (dir. Chloe Sarbib)
Toy With Me (short)	Principal	NYU (dir. Aaron Daniel Jacob)

**Theater**

Bundle of Sticks	Abram/Saula	INTAR Theatre (dir. Lou Moreno)
The Long Weekend	Wynn	Lake George Dinner Theatre (dir. Jarel Davidow)
Deathtrap	Myra	Winnepesaukee Playhouse (dir. Marta Rainer)
A Taste of Honey	Helen (understudy)	The Pearl Theatre Company (dir. Austin Pendleton)
Twelfth Night	Maria (u/s & performed)	Commonwealth Shakespeare Co. (dir. Steven Maler)
Always a Bridesmaid	Deedra Wingate	Cortland Repertory Theatre (dir. Bert Bernardi)
Julius Caesar	Brutus	Shakespeare & Co. (Young Co., dir. A. Borthwick-Leslie)
Towards Zero	Mary Aldin	The Theater Barn (dir. Christopher Briante)
Luckiest Kid	Miss Jones	White Pines Productions/The Adrienne (dir. Ben Lloyd)
Tragic Greek Sitcom	Nestra	Athena Theatre/Episcopal Actors Guild (dir. Jenny Reed)
Little Red Riding Hood	Grandmother/Mother	Galli Theater/Nat'l Comedy Theatre (dir. I. Shanahan)
Fruit Machine	Ensemble	ICA Philadelphia & Mt. Tremper Arts (dir. Xavier Cha)

**Readings & Short Play Festivals**

The Lark, LaMaMa, Writopia, Amios Shotz, NY Madness, Athena Theatre, The Playwriting Collective

**Commercial Work**

Includes TV &amp; web commercials, print, voiceovers &amp; industrials. Clients: Google, Verizon, UltiMed. Conflicts upon request.

**Training**

The Freeman Studio	Scene Study, Shakespeare	Reed Birney, Dakin Matthews
Red Bull Theater	Shakespeare Intensive	Jay O. Sanders, Eric Tucker
Sluberski Studios	On Camera	Ted Sluberski
UCB	Improv 101-201	Caroline Cotter, Caroline Fiona Martin
ESPA at Primary Stages	21 <sup>st</sup> Century Scene Study	Jackson Gay
SirenSong Entertainment	Improvisation, Clown	Brenna Palughi, Gabriel Levey
Mimi Lieber	Scene Study	Mimi Lieber, Brenda Wehle
Ecole Philippe Gaulier (London/Paris)	Le Jeu, clown, mask, melodrama	Philippe Gaulier
SITI Company (Saratoga Springs/NYC)	Suzuki, viewpoints, composition	Anne Bogart, Ellen Lauren, K. Maurer
Shakespeare Theatre of New Jersey	Summer Apprentice Program	Mark Wade
The Studio/New York	Scene Study, audition coaching	Jayd McCarty, Bryce Pinkham

**Special Skills**

English (RP) accent; Teaching Artist experience includes Hudson Valley Shakespeare Festival &amp; NYC Public Schools